

THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY
EUGENE LOCKHART

MUSIC BY
ERNEST SEITZ

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A BEAUTIFUL SONG
Now being programmed by many Internationally Known Artists

I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

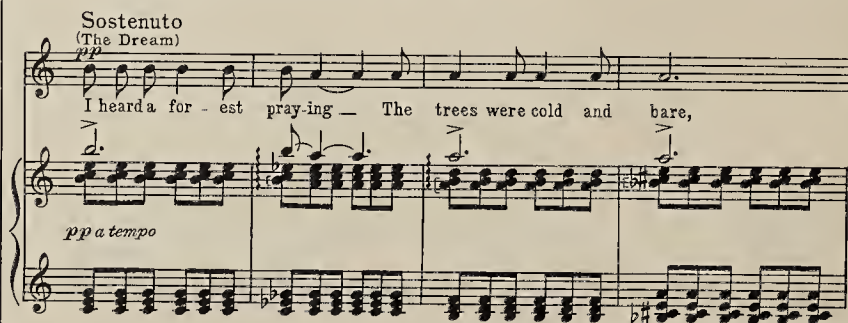
Piano



f espr. *mf* *p rall.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more rhythmic accompaniment. The tempo is marked 'Con moto'.

Sostenuto
(The Dream)



pp *pp a tempo*

I heard a for - est pray - ing — The trees were cold and bare,

The first system of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Sostenuto' and 'The Dream'.



p *p*

What was the for - est say - ing, — Let me re - peat their

The second system continues the vocal melody and piano accompaniment. The tempo remains 'Sostenuto'.

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The World Is Waiting For The Sunrise

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Words by
EUGENE LOCKHART

SONG
May be had on all
Records, Piano & Word-Rolls

Music by
ERNEST SEITZ

Rather slowly

PIANO

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass staff. The treble staff begins with a melody in the right hand, marked *mf*, and the bass staff provides harmonic support. The tempo is marked 'Rather slowly'. The system concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking.

VOICE

mp

Down in the la - zy west rides the moon, Warm as a night in

The second system features a vocal line in the treble staff and piano accompaniment in the grand piano. The vocal line is marked *mp* and continues the melody. The piano accompaniment is marked *p* (piano). The lyrics 'Down in the la - zy west rides the moon, Warm as a night in' are written below the vocal staff.

June,

Stars shimm-er-ing soft in a bed of blue,

The third system continues the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the grand piano. The lyrics 'June, Stars shimm-er-ing soft in a bed of blue,' are written below the vocal staff.

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mf While I am call - ing and call - ing you. *p tranquillo* Sweet - ly you are

pp

dream - ing, As the dawn comes slow - ly stream - ing

mf Wa - ken love in your bow - er, Greet our tryst - ing

Slower— but with a certain swing
espressivo

hour Dear one The world is

p rit. *p* *8va...* *p* *8va...*

wait - ing for the sun - rise; Ev - 'ry

8va...

rose is heav - y with dew. The thrush on

8va...

high, his sleep - y mate is call - ing and my

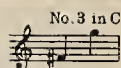
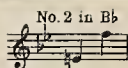
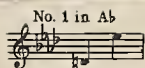
8va...

heart is call - ing you!

rit. pp

8va...

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the gar-den of to - mor - row, Will the ros-es be more fair? —

p

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

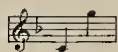
REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato

sempre p

young loves- the true loves, Who come from the sea, And

so my be-lov-ed, When red leaves are fall-ing,

The love-bells shall ring out,
Ring out for you and me.

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You can obtain a copy of this song from your dealer

TWO SONGS OF MERIT

THE THIEF

(Old Father Time)
A Song for Bass or Baritone

Words and Music by
BERNARD HAMBLÉN

Fairly fast, with spirit With humor and dramatic sense

There's a cunning old man you all must know, Whose

special-ty is crime; He's the clever-est thief in the whole wide world, And he's famous in ev-ry clime: He

dim. poco rall. alla tempo

R.H.

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THE BLIND MENDICANT

Words and Music by
BERNARD HAMBLÉN

Agitato mf accel.

Al-lah, I wait till Az - ra-el Shall come to set me free, And

mf accel.

bear me to that land of light Where these blind eyes will see!

rall. ten. molto rall. ten. Tempo I

rall. molto rall. ff

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